

Along with performing regularly at the hottest clubs in LA, percussionist Ravi has the ultimate gig—playing for parties at the Playboy Mansion. Over an energy drink and the new Jane's Addiction CD, the in-demand drummer told us how he landed one of the most coveted jobs in the industry.

**944: How would you describe your music?**

Ravi: I work as a live remix artist. Live remixes are the new wave. DJs are established. It's time to take it to the next level. Performing with DJs is going to be the new big thing. A DJ is wonderful, and controls mood and meaning, but no two pieces of vinyl are going to move the human spirit. Humans kick ass. Adding a human element reinforces the meaning. DJs are never going to go as far as the human spirit as long as the spirit is nasty as funky as fuck. And it's got to be nasty and funky and sexy.

**Do you play different styles of music or do you have a style you stick with?**

Everything I do is high energy. I create what I call the Tribal sex churn. I do these live tribal remixes that are incredibly high energy—a hypnotic trance groove. Harnessing that tribal sexual energy. I do all the parties at the Playboy Mansion.

**Playboy Mansion? Is it all that it's hyped up to be?**

Ravi: Even more. Beyond words...

**Any good stories?**

Ravi: Of course.

**Any you can reveal?**

Ravi: There's a thing about the grotto—what happens in the grotto stays in the grotto. That's the beauty of it. You could go in and there could—potentially—be 30 people naked in there. It's fucking wild.

**Does Hugh really get all those women?**

Ravi: Yep. Hef is the king of America. Let me rephrase that. Mr. Hefner is the king of America.

**So how did you get hooked up with him?**

Ravi: I was performing at the Garden of Eden and he came in with 20 or 30 or so women, and they knew me, and jumped on stage with me, and I bowed at him, a traditional Indian bow, and he bowed back. So I gave everyone my card, and told them to tell him to call me, and then I got the call.

**What was it like working with the Doors?**

Incredible. I worked on the last Jim Morrison track ever, one never released. I did two tracks on it. It's about the fall of a relationship. Jim has some vocal rips in there, and it was haunting hearing Jim's vocals. He's so on. It gives me chills just thinking about it. It was so magical that I nailed it the first track through.

**Who is the one person you would most time to collaborate with?**

Pharrell Williams and the Neptunes. They are the baddest motherfuckers on earth as far as I am concerned. Every great hip hop song out there, they wrote. Their grooves are

so musical and so funky. Just banging. And the energy they have—the rock and roll energy—is on fire. It's the perfect mix. They're the shit. They've really got it down...

**What is your favorite type of music other than your own?**

Ravi: I love anything with high energy and a nasty groove. I'm addicted to anything great. I love rock, but I play hip-hop and funk more than anything. What I bring to hip-hop and funk is the energy. It you can harness the power of energy in rock and bring it to hip-hop, it's incredible.

**So are you a ladies' man?**

Ravi: I've done alright. A lot of people seem to think so, but I would say, I've done alright.

**What would a lady have to be like to win you over?**

Ravi: She'd have to be, obviously, incredibly physically appealing, exotic, artistic, sweet and funny, and she'd have to be intelligent. I can't stand stupid people. If she can cook, she's in.

**What kinds of food?**

Ravi: I like everything exotic—I like my clothes, women and music real zesty, spicy and filled with life. I'm pretty consistent in that way.

**Is there a lady in your life right now?**

Ravi: Maybe.

**So what's coming up for you?**

Ravi: I'm playing in Phoenix on September 20th and 21st. And I'm coming to San Diego soon (dates TBA). I can't wait to get out and play for all those people. Talk is one thing, but I'm more about getting out and playing. I can't wait to get down to San Diego. I like all those beach people. They're great. Plus, there's a great break out there. It's great, being with nature. And I'm a beach motherf\*cker.

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